



ALEXANDRA MAVROS

PHOTOGRAPHY PORTFOLIO • 2026

COMMERCIAL



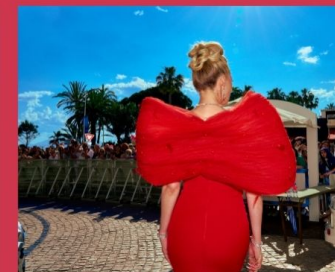
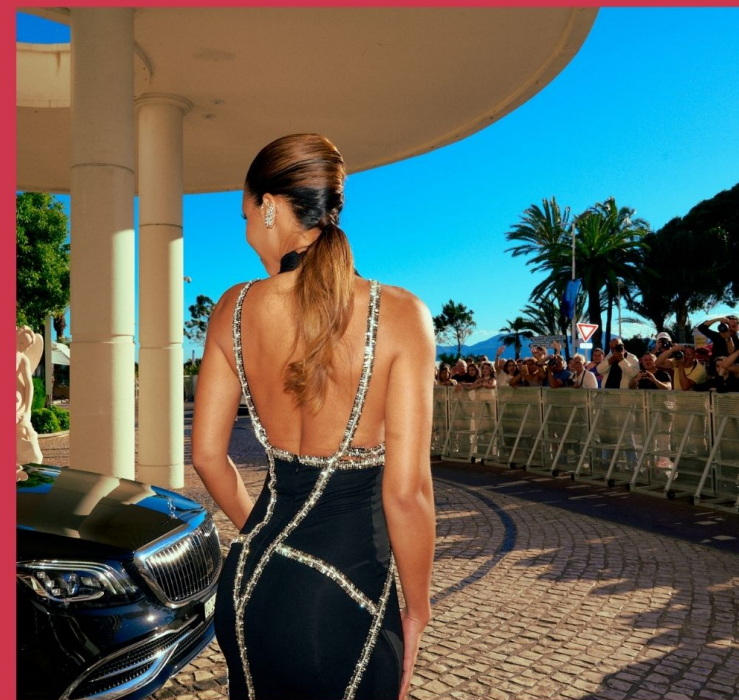
& EDITORIAL



SANT'ANGELO PHOTO CAMPAIGN IN ISCHIA, ITALY



CANNES FILM FESTIVAL x HOTEL MARTINEZ SHOOT



ON SET



UNIT STILLS & BACKSTAGE
PHOTOGRAPHY FROM FILM SETS,
FASHION SHOWS, AND LIVE EVENTS.





“UGLY BOBBY”
 IN COMPETITION FOR THE
 NIKON FILM FESTIVAL



**EYESIGHT GROUP –
FASHION & LUXURY EVENTS**



ANRÉALAGE, ÉTUDES, PRESSIAT, TALA BARBOTIN KHALIDY





**ACTORS' & MODELS'
PHOTO BOOKS**



PRESS



PRESS PORTRAITS & PRIVATE
DINNERS AND EVENTS COVERAGE

“A\$AP ROCKY x AWGE”



COVERAGE OF AWGE PARIS
FASHION WEEK PRIVATE SHOW
FOR BBC CULTURE



GRAND



PRIX



AUTOMOBILE CLUB DE MONACO x TAG HEUER



**IN-HOUSE
& FRONT ROW**



**CASABLANCA, DIOR, LOEWE,
VALENTINO, RABANNE**



**CAMINO PRIVATE DINNER IN PARIS
HOSTED BY BAUM UND PFERDGARTEN**



**PRIVATE DINNER IN ANTWERP
HOSTED BY KOMONO EYEWEAR**





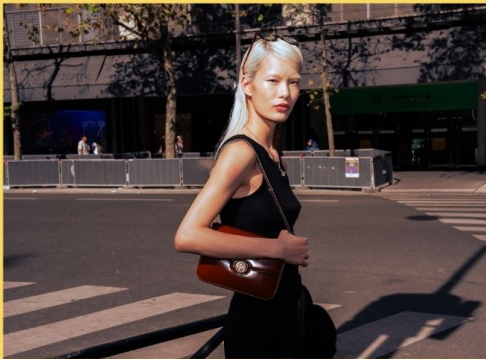
PRIVATE CEREMONY HOSTED AT THE CHATEAU DETRIAC

SERIES



**PERSONAL
WORK & STREET
PHOTOGRAPHY**

“REAL ICONS”



DOCUMENTING THE STREETS OF PARIS

“CROISSETTES”



DOCUMENTING THE CANNES FILM FESTIVAL*



***CURRENTLY EXHIBITING AT INITIAL LABO GALLERY IN PARIS
17 APRIL – 3 JUNE 2026**

merci



**“ALEXANDRA MAVROS IS
A GREEK-CANADIAN
PHOTOGRAPHER AND
DIRECTOR.**

**DRAWN TO THE BEHIND-
THE-SCENES AND
FOURTH WALL BREAKS,
MAVROS DOCUMENTS
REALITY THROUGH AN
ATTENTIVE LENS,
REVELING IN THE MAGIC
OF FLEETING MOMENTS
AND FINDING HUMOR IN
THE CONTEXT SHE
PRESERVES.**

**INSPIRED BY THE QUEST
TO UNCOVER BEAUTY IN
TRUTH, HER WITTY, IRONY-
FILLED FILM WORK
COMPLEMENTS HER
PHOTOGRAPHIC STYLE.”**

— SOMEONE PAID TO WRITE NICE THINGS



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